

Alyssa Harms-Wiebe

WRITER & EDUCATOR



GET IN TOUCH

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MORE ABOUT ME

Writer and educator with experience teaching literacy, reading, writing, speech and drama. Expert in enhancing student learning through creative and innovative approaches. Fluent in English, French, and Portuguese; intermediate knowledge of German.

CORE COMPETENCIES

Program Management, Project Management, Curriculum Development, Teaching, Workshop Facilitation, Performing Arts Festival Adjudication, Writing Contest Adjudication, Public Speaking, Articles, Essays, Poetry, Scriptwriting, Content Editing.

INTERESTS & HOBBIES

Outside of writing and reading, I enjoy hiking, running, music, nature photography, blogging, and travelling. I have travelled to 28 countries and counting, and love to pick up new phrases along the way.

WORK EXPERIENCE

Sustainability Event Planner

Kind Café, 2020-Present
Vancouver, Canada

As an event planner for the first zero waste eatery in Vancouver, my role is to enliven the bright space with sustainability workshops, to manage relationships with community partners, and to facilitate a hub for locality to be celebrated through live art performance.

Associate Writing Programs Manager

Bolton Academy of Spoken Arts, 2016-2019
Vancouver, Canada

As a manager, I developed course curricula for writing programs, managed a team of Writers-in-Residence, led weekly department meetings, managed departmental marketing projects. I also founded the school's annual children's writing anthology, FIRECRACKER, and acted as the publication's Editor-in-Chief for two years.

As an educator, I prepared students (adults and children) for external speech and drama examinations at RCM and Trinity College of London, taught private and group writing classes (Grades 1-12) and private and group speech and drama classes (Grades K-12).

As part of my time at BASA, I was an adjudicator for the West Coast Festival for the Performing Arts for three years, and was invited to adjudicate the St. Pius X School Speech Arts Festival in North Vancouver in 2019.

BC Culture Days Ambassador

Culture Days Canada, 2019
Vancouver, Canada

Was competitively selected to be one of ten ambassadors for BC Culture Days; I networked and mobilized community members to organize events, represented and acted as a media contact for the festival, and wrote a series of poems that were displayed at the Library Garden at UBC through an interactive exhibit.

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WRITING CREDITS

Spoken Word Poet at the Vancouver Outside Art Festival, invited by the BC Arts Council to represent the Vancouver Poetry House, 2019

Founder and Editor-in-Chief of *FIRECRACKER*, Children's Writing Anthology, 2018, 2019

Author of *Megan's Meltdown*, Children's Literature, 2015

Co-Playwright of *EMUNAH*, Premiered in Montreal, 2014

Playwright of *If Phones Could Talk*, Premiered in Montreal, 2013,

THEATRE DIRECTING CREDITS

Director of Peter Shafer's *Black Comedy*, Montreal, 2014

Director of *EMUNAH*, Montreal, 2014

Director of Lorraine Hansberry's *A Raisin in the Sun*, Montreal, 2014

Assistant Director of *Tonight We Improvise*, Concordia University Main Stage, 2014

Director of *If Phones Could Talk*, Montreal, 2013

ADDITIONAL TRAINING

Media Training from Murray Paterson Marketing Group, 2019
Vancouver, Canada

Foundations of Voice-Over from On the Mic Training, 2018
Vancouver, Canada

ATCL Diploma in Speech and Drama from Trinity College of London, 2017
London, England

WORK EXPERIENCE

Writer-in-Residence

Gullkistan Center for Creativity, 2019
Laugarvatn, Iceland

Developed a trilogy of poems that I performed at the 2019 Vancouver Outsider Arts Festival, representing the Vancouver Poetry House

Lead Conference Activity Facilitator

Classrooms to Communities (C2C) Conference, 2019
Vancouver, Canada

Facilitated a day of workshops to help Metro Vancouver educators connect to community resources that can enhance their teaching practices

Guest Theatre Instructor and Director

Westmount High School, 2014
Montreal, Canada

Taught Grade 11 Drama Classes and directed the school's fall and spring productions.

Theatre Instructor

Préville Centre d'Arts, 2013
Montreal, Canada

Developed bilingual (French and English) course curriculum and original productions to bring together students between Grades 1-7 on stage

EDUCATION HISTORY

University of British Columbia (Canada)

MEd in Education for Sustainability, 2019-Present

Concordia University (Canada)

BFA in Playwriting and Directing (Theatre) with Honours, 2016

University of Lapland (Finland)

Semester in the Faculty of Education, 2016